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SKETCH OF A COMMUNIST POLITICAL DOCTRINE

MASHINES CAPITALISM, CHINA, COSMOTECHNIK, MODERNITY, TECHNOLOGY

... The experimental technological utopia currently underway, that of a humanity confined to their homes, can be understood in this light: it proposes that we simply *inhabit our own worldlessness* [*acosmie*]. It aims to spare us the experience of the loss of the world *by depriving us of the experience of it*. Reducing the world to the house accomplishes the *final domestication*. Everything is configured for the new imperial citizen, tele-consuming and tele-living behind the screen of his smartphone or computer, experiencing himself as the supreme center of his world.

Never has he been so free to *command*, to “navigate,” to inform himself, express himself, and never too has he been such a puppet of the algorithms of the organized powers. He must be a prisoner to be drowning in so many offers of escape! What is underway is a *kidnapping of the world*. Simondon entrusted the happy reunion between the technical universe and humans to what he too called a “technology,” but with an entirely different meaning. Negatively, this is what also makes it possible to consider the notion of *cosmotechnics* ...

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